

STEAL AWAY (CHORUS ONLY)

Spirituals were an expression of faith for a better life. They were also used as means of communication. Nat Turner used this song to call out his followers for a revolt in Southhampton, Virginia.

Tuning: DAD

Style: finger or flat pick

arr. Gwen Caeli

0 0 0
D 0 0

0 1 2
Bm 1 2

Steal a - way, steal a - way,

middle 0 0 0 0

index 0 0 0 0 | 1 1 1 1

thumb 0 0 0 2 | 2 2 2 2

2 2 3 1 0
F#m 2 4 G 3 5 A 0 1 D 0 0 2

steal a - way to Je - sus.

2 0
2 2 3 0 0 0 0

4 4 4 5 | 1 2 2

0 5 2
D 0 0 Bm 5 5 F#m 2 4

Steal a - way, steal a - way home, I

0 0 0 2

0 0 0 5 4 2 4 2 0

0 0 1 0
D 0 0 Bm 1 2 A 0 1 D 0 0 0

ain't got long to stay here.

0 1 0 0

0 0 2 2 | 1 0 0 0