

# Noël Nouvelet

Tuning: DAD

Capo at 1: Em

Style: Can strum, but best to combine strum and flatpick

Also known as  
"Sing We Now of Christmas"

15th century French carol

Sing we now of Christ - mas, No - el sing we here!  
Hear our grate-ful prais - es, to the Babe so dear.

Sing - we no - el, the King is born, no - el, no - el!

Sing we now of Christ - mas, sing we here no - el!

Place your capo firmly just before the first fret wire. Press and wiggle it to get a clear, bell-like sound. You may have to reposition several times, your ear will let you know. This ancient carol sounds best on dulcimer by mixing some strummed chords with individually picking some single notes. You get to be the judge of how to play every note, the paper is only a guide. On the recording, you can hear how Gwen combined strums with individual notes to make the melody stand out. It is called 'artistic license'! The back-up chords are above every music note staff and are also played with a capo at fret 1.