

HOLY GOD, WE PRAISE THY NAME

Tuning: DAD

Style: Strum all strings at all times, except pick the isolated middle string note where indicated, as it follows the melody.

Version 2

Original author and date unknown
 Attributed to Ignaz Franz, as published in the 1774
Katholisches Gesangbuch

Chord progression: D³/₄, A⁴/₆₊, D³/₄, Bm⁵/₀, F#m⁵/₆₊, A⁴/₆₊, D³/₄, G¹/₃, D³/₄, A⁴/₆₊, D³/₄

Lyrics: Ho - ly God we praise Thy name; All on earth Your scepter - tre claim; Lord of all hea - ven we a - bow be - fore You. All in hea - ven a - bow be - fore You. In - fi - nite Your vast do - main, ev - er - last - ing is - Your reign.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar chord line with fret numbers, and a guitar strumming line with rhythmic patterns. The lyrics are: "Ho - ly God we praise Thy name; All on earth Your scepter - tre claim; Lord of all hea - ven we a - bow be - fore You. All in hea - ven a - bow be - fore You. In - fi - nite Your vast do - main, ev - er - last - ing is - Your reign." The guitar part uses a DAD tuning and includes various chord voicings and strumming patterns throughout the piece.