

CAMP MEETING ON THE FOURTH OF JULY

From James Bryan, of both Mentone and Boaz, Alabama, a fine traditional Southern old-time fiddler and collector of historical roots music. Following his passion for the the old tunes, he became an authority on the traditions and early history of country music, rural blues and southern Sacred song.

Tuning: DAD

Style: Strum in old-time fiddle style

arr. Gwen Caeli

(as learned from old-time musician Dr. John Kelley on his banjo at a bluegrass jam in Winder, GA)

A part

D

jump

D
A
D

0 1 | 2 2 | 2 1 0 2 | 4 5 | 4 2 0 1

1st ending - repeat, then jump to 2nd ending

A

2nd ending

A D

jump

1 1 1 1

0 0 0 0

2 2 4 5 4 2 | 1 1 1 1

2 2 4 2 0 1 | 0 0 0 0

B part

D G

jump

4 | 7 7 7 7 4 | 5 5 5 5 6+ [7]

(play 7 at the jump)

D G A D

1st ending - repeat, then jump to 2nd ending

2

jump

1

0

7 7 7 7 4 | 5 5 5 5 6+ | 4 4 5 4 0 1 | 0